



SPIC MACAY Heritage Club

FIRST Telangana STATE CONVENTION ,RGUKT-Basar



NOTICE

It is informed to all the students that SPICMACAY is going to organize its first State Convention in our campus from 4 Jan 2018 to 6 Jan 2018.

SPIC MACAY

SPIC MACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) is a non-political, nationwide, voluntary movement founded in 1977 by Dr. Kiran Seth.

EVENTS:

Performances, Intensives (Music and Dance), Craft & Painting Workshops and YOGA



Date: 4 JAN 2019-6 JAN 2019

Venue: SAC

For Registrations

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YOGA

Yoga is an old discipline from India. It is both spiritual and physical. Yoga uses breathing techniques, exercise and meditation. It helps to improve health and happiness.

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Telangana folk Art OGGU DOLU dance

OGGU DANCE

Oggukatha is one of the most important theatre forms of Telangana which originated among 'Kurmas' ('Yadavas'), who devoted themselves for singing ballads in the praise of Lord Shiva. It is especially famous in Telangana, region.

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BHARATHANATYAM

Bharatnatyam is one of the oldest and traditional forms of classical dance in India. The dance originated from the temples in the southern state of India, Tamil Nadu. We can see many sculptures of Temples having Bharatnatyam Postures. Bharatnatyam is basically called the Fire Dance (one of the 5 major elements of life – Fire, water, earth, sky, air).

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KATHAK DANCE

Kathak is one of the major classical dances of India. Kathak originated from Northern India through a group of Nomadic Bards. Katha means “Story telling” and Kathak means “art of story telling”. So Kathak is a dance that tells a story through alternative passages of mime and dance.

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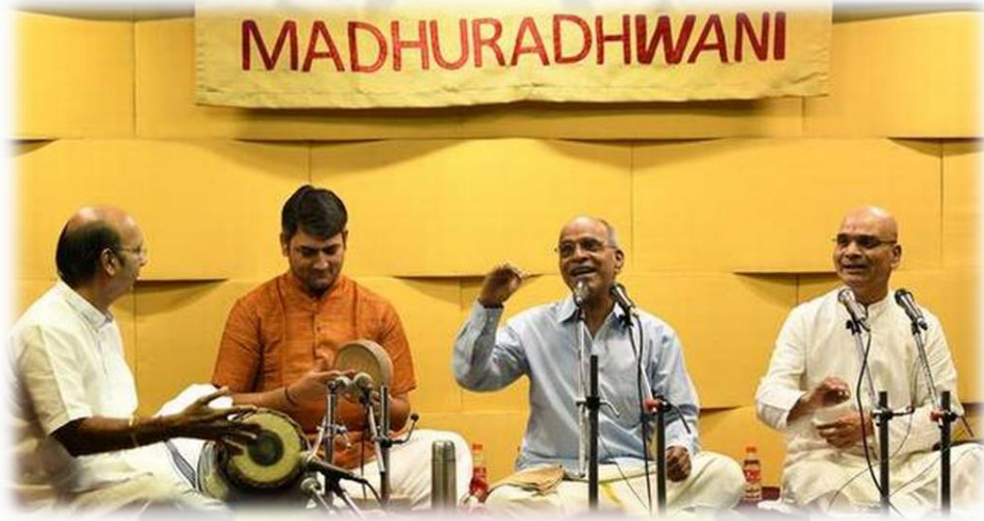
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CARNATIC VOCAL

Carnatic music is usually performed by a small ensemble of musicians, consisting of a principal performer (usually a **vocalist**), a melodic accompaniment (usually a violin), a rhythm accompaniment (usually a mridangam), and a tambura, which acts as a drone throughout the performance.

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GOTIPUA DANCE

Gotipua, the centuries- old art-form is performed by young boys, dressed up as females, to praise **Lord Jagannath**. Not an easy form to master, boys must begin learning the dance at an early age in order to perfect the tough acrobatic moves that it demands.

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WARLI PAINTINGS

Warli art is a beautiful folk art of Maharashtra, traditionally created by the tribal womens.. Tribal people express themselves in vivid styles through paintings which they execute on the walls of their house. This was the only means of transmitting folklore to a populace not acquainted with the written word.

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CHITTARA PAITINGS

Chittara paintings are intricate patterns that represent the auspicious ceremony and rituals of life symbolized in geometric patterns.

When printed on fabric or paper it renders its beauty multidimensionally. Making the paintings stand out and speak the language of their own.

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PATACHITRA PAINTING

Practiced mostly in Puri district, Orissa and bordering regions of West Bengal, Pattachitra is generally created on cloth bringing religious themes and deities to life. The paintings depict epics in sharp, angular bold lines with a heavy influence of the Mughal era.

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BHIL PITHORA PAINTINGS

Pithora wall painting is practised extensively among the Rathva Adivasi, in the districts of Chhota Udepur and Panchmahal of Gujarat. The Pithora painting is not merely a form of art for the Rathva, it is an integral part of the ritual for their chief god Baba Pithora.

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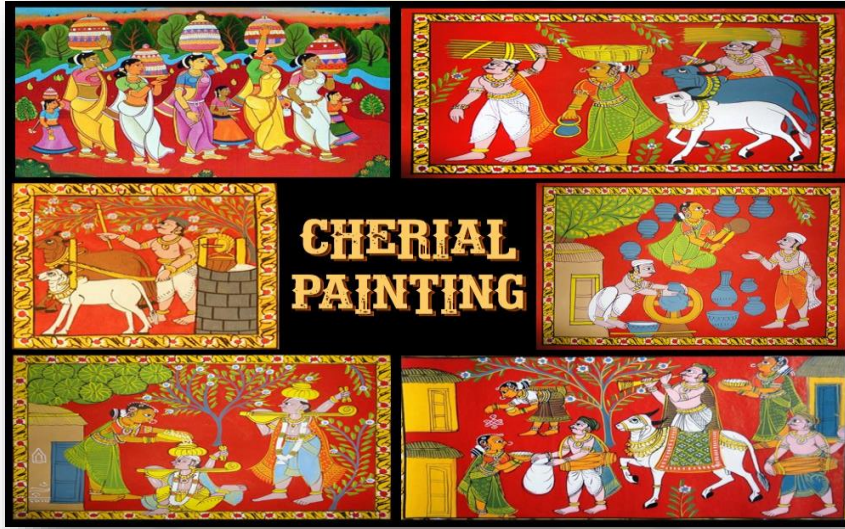
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CHERIYAL PAINTINGS

The art form is practised by the Nakashi family, and has been passed down for many generations. The scrolls depict day to day lives of communities like fishermen, toddy tappers, fruit gatherers, etc. The scrolls also depict puranas and epics that resemble a comic panel. Apart from scrolls this art form is practiced on dolls and masks.

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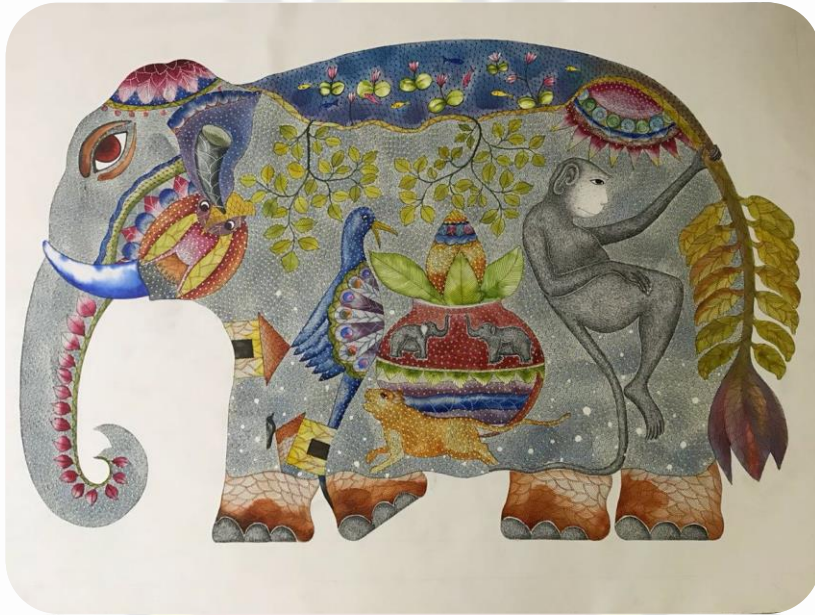
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GOND PAINTINGS

Gond art form has been developed by the Gondi tribe of Central India. The word Gond is derived from the Dravidian expression kond which means 'the green mountain'. The art form celebrates everything that the nature offers - the hills, forests and streams; animals, birds and humans, everything.

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LAMBADI DANCE

Lambadi is the folk **dance** of Andhra Pradesh, which originated at Anupu Village. It is a **dance** form in which the tribal women **dance** in harmony to the tunes of the drums played by tribal males. It is done to offer respect to their God and worship for an excellent yield.

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GUSSADI DANCE

Deepavali is a famous dance of Raj Gonds of Adilabad district..

'Gusadi' is a part of Dandari and consists of two to five members. Each member puts on a turban of peacock feathers and horns of the deer, artificial beard and moustaches and goatskin to cover the body. Dappu, tudumu, pipri and kalikom are the accompaniments.

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PANDVANI

Pandavani is a folk singing style involving narration of tales from the ancient Indian epic Mahabharatha. The singing also involves musical accompaniment. Bhima, the second of the Pandavani is the hero of the story in this style. Ritu Verma is a famous artist of this style coming to our campus

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HINDUSTHANI VOCAL

Hindustani classical music is primarily vocal-centric. The major vocal forms associated with Hindustani classical music are the khayal, Ghazal, dhrupad, dhammar, tarana and thumri. Dhrupad style of singing is traditionally performed by men with a tanpura and pakhawaj. The lyrics sung in Dhrupad are in a medieval form of Hindi and typically heroic in theme, or in praise of a particular deity.

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RAJENDRA GANGANI

The disciple and son of Pt. Kundanlal Gangani, Rajendra Gangani started training in the art of Kathak dance at the early age of four. The renowned Jaipur 'Gharana' saw the emergence of an outstanding performer and crusader of the art in the talented scion of a family of hereditary dancers serving the art of Kathak for centuries together.

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QAWALLI

Qawwali is a form of Sufi Islamic devotional music originating from the Indian subcontinent, and notably popular in the Punjab and Sindh regions of Pakistan; in Hyderabad, Delhi and other parts of India, especially North India; as well as the Dhaka, Chittagong and Sylhet divisions of Bangladesh.

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AURADHA VANKATARAMAN

Anuradha Venkataraman has been a Bharatanatyam dancer and teacher for over 15 years. She has been trained in the style of Bharatanatyam under the tutelage of Padmabhushan Dr. Guru Saroja Vaidyanathan. She is empanelled with the ICCR and is an 'A' graded artiste of Doordarshan.

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HOW TO REGISTER

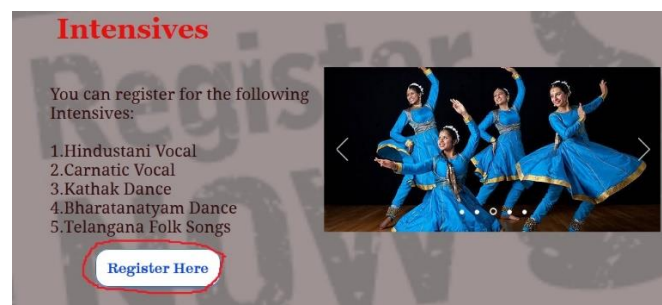
Step 1: Log on to the official website of SPIC MACAY – RGUKT Basar

Link: spicmacayrgukt.wixsite.com/2019

Step 2: Navigate to REGISTRATIONS Page that you find at the top.



Step 3: Find your interested category there and click REGISTER NOW.



Step 4: You'll be redirected to MeraEvents ticketing platform.

Step 5: Find your interested workshop/intensive/yoga type and change the number to 1 from 0.



Step 6: Let the page reload..... and click on REGISTER NOW.

Step 7: Enter the required details that are asked in Registration Form. And hit Register Now.

Note: Make sure that you enter your correct working mobile number as you'll be getting your ticket as SMS.

Hurray.....! You're Done. Put your phone aside and prepare yourself for the registered event.

Guidelines to the Students

1. One person is allowed to book only for one event as events run in parallel.
2. No registrations for volunteers.
3. All the registered students must attend the Event.
4. Coming late is not entertained.
5. Ticket is non transferrable.