

Title: Wildlife and Environmental Photography Workshop

Non-credit course Duration – 3 months

Objectives of the course

- **Documentation and Observation**
- **Conservation Awareness for sustainability human being**
- **Artistic Expression**
- **Education**
- **Storytelling**
- **Challenging Skill Set.**
- **Promoting Ecotourism**
- **Emotional Connection**
- **Archiving Biodiversity**

Month 1: Fundamentals of Wildlife Photography

Week 1-2: Introduction to Wildlife Photography

- Session 1: Overview of the course and its objectives.
- Session 2: History and significance of wildlife and environmental photography.
- Session 3: Equipment essentials - Cameras, lenses, and accessories.

Week 3-4: Camera Settings and Lenses

- Session 4: Understanding different camera modes (Manual, Aperture Priority, Shutter Priority).
- Session 5: The role of ISO, Aperture, and Shutter Speed in wildlife photography.
- Session 6: Choosing the right lenses for different wildlife scenarios.

Month 2: Ethical and Practical Aspects

Week 1-2: Behavior in the Wild

- Session 7: Understanding the natural habitats of wildlife.
- Session 8: Ethical considerations and respecting the environment.
- Session 9: Behavioral ethics - how to behave around wildlife.

Week 3-4: Do's and Don'ts in Wildlife Photography

- Session 10: Capturing wildlife without disturbing their natural behavior.
- Session 11: Avoiding harm to wildlife and their habitats.
- Session 12: The importance of patience and ethical waiting.

Month 3: Fieldwork and Practical Application

Week 1-2: Field Readiness and Safety

- Session 13: Preparing for a wildlife photography expedition.
- Session 14: Safety measures in the wild.
- Session 15: Dress code and essential gear for outdoor photography.

Week 3-4: Practical Wildlife Photography

- Session 16: Field trip to a local wildlife reserve or sanctuary (safety measures in place).
- Session 17: Hands-on photography in a controlled environment.
- Session 18: Review and critique of participant photographs.

Additional Workshop Components:

- Weekly assignments to practice and apply what's learned in class.
- Group discussions and sharing of experiences.
- Guest lectures by experienced wildlife photographers.
- Access to a dedicated online platform for sharing photos and receiving feedback.
- A final project where participants create a wildlife and environmental photography portfolio.

Materials Required:

- DSLR or mirrorless camera with interchangeable lenses.
- A tripod.
- Suitable clothing and gear for outdoor photography.
- Access to a wildlife reserve or sanctuary for practical sessions.
- Projector
- Classrooms

By following this workshop schedule, participants will gain a comprehensive understanding of wildlife and environmental photography, ethical considerations, and practical experience in capturing stunning wildlife moments while respecting the environment